**OPPORTUNITY FOR EMERGING FILMMAKER – WALKING CITIES**

We have an opportunity for a UK based filmmaker and sound technician to work on our Walking Cities: Shakespeare Lives project, factual filming to shoot and record sound at professional level. The project runs on various dates through September and October 2016.

* The opportunity would suit an emerging filmmaker at an early stage of their career who is interested in responding creatively to discussions on Shakespeare with respect to place and location, with footage for documentary style short films with audio.
* The programme takes place during September and October, but requires some flexibility and scope for additional days of filming where required.
* This is a great opportunity for emerging filmmakers to gain experience working internationally.
* The filmed footage is required for a 3-4 minute short film (1 per location), with further audio captured for a 20 minute general interest podcast (1 per location).
* You may apply as a solo filmmaker and/or sound technician, or as a team of two.

**Further requirements**

Essential:

* be able to understand and communicate in English fluently,
* be prepared to travel to a variety of locations across Europe,
* have experience of previous public sector client or professional corporate filming work,
* have access to broadcast standard equipment suitable for films for online platforms,
* provide proof of public liability insurance prior to engagement,
* we encourage applications from all sections of the community, and will make suitable accommodations for applicants with a disability.

**About Walking Cities: the Shakespeare edition**

Shakespeare Walking Cities is a Europe-wide project bringing together writers from across the continent. It is part of Shakespeare Lives, a global British Council programme celebrating Shakespeare’s 400th anniversary. Two writers will meet, walk through a city having a guided conversation on a theme from Shakespeare’s plays. We would like this conversation filmed and for a filmmaker to provide sufficient footage for a short (3-4 minute) film with audio which will be shared on digital and social media platforms, taking advantage of the photogenic backdrops of the locations selected. Later in the day, the writers will take part in a public event to discuss the Shakespeare theme.

**What’s included**

* Fee of £300 per person, per trip
* All local travel, meals, per diems to include travel days, accommodation
* Travel to all locations
* Exposure to our global online audience

**Delivery**

From each day of filming – 1 day per city – we would expect to receive footage in suitable format to be edited in house by the British Council.

**Schedule\***

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| **Country** | **Location** | **Date** |
| Italy | Verona | 10 Sept (tbc) |
| Wales | Milford Haven/Flint Castle | 2nd week Sept |
| UK | London | 14 Sept |
| Austria | Vienna | 22 Sept |
| Italy | Rome | 23 Sept |
| Spain | Navarre | 26 Sept |
| Turkey | Ephesus | 6 Oct |
| Scotland | Glamis Castle | 19 - 23 Oct |
| France | Paris | tbc |

\*Dates are a guideline only and some flexibility would be required.

**APPLICATIONS AND SELECTION**

Applications and expressions of interest should be sent in English to William Kemp, ([William.Kemp@britishcouncil.org](mailto:William.Kemp@britishcouncil.org)) Programme Coordinator, British Council, London **by 10th August 2016.**

Please submit:

* Biography (no more than 200 words)
* Letter of application which should address the following questions (no more than 500 words):
  + Why are you applying for this opportunity and how will it benefit your work?
  + What are you particularly interested in exploring as part of the opportunity?
  + Please outline your recent experience (public sector or corporate)
* Confirm that you are available on the dates above and willing to be flexible with other dates as they are confirmed.
* Provide names, email addresses of 2 references who we may contact during selection.
* Provide a link to a 2 minute excerpt of previous work.

Selection will be a competitive process, based on letters of application.  Final decisions will be made by a committee comprised of British Council representatives.   Priority will be given to applications which demonstrate the greatest impact to the filmmaker and their work.

**British Council Equal Opportunity and Diversity Statement**  
The British Council is committed to a policy of equal opportunity and is keen to reflect the diversity of UK society at every level within the organisation. We welcome applications from all sections of the community and will make suitable accommodations for applicants with a disability.