areamer

Jean Binta Breeze

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Poems on the Underground

MAYOR OF LONDON



THEPOETRYSOCIETY

roun a rocky corner by de sea seat up pon a drif wood yuh can fine she gazin cross de water a stick eena her han tryin to trace

a future

in de san

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Kwame Dawes

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(Written after the earthquake which devastated Haiti in 2010)

This morning I took the dew from the broad leaf of the breadfruit tree, and washed

the sleep from my eyes. I saw a blue sky. The cock crowed again and again.

On such mornings, each deep breath, clean as new light, is a blessed gift.

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OP237 Poems 2.indd 2

I have crossed an ocean
I have lost my tongue
from the roots of the old one
a new one has sprung

Epilogue

Grace Nichols

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TCP237 Poems 2.indd 3

Man, so used to notn, this is a dream I couldn't dream of dreamin so – I scare I might wake up.

One day I would be Englan bound! A travel would have me on sea not chained down below, every tick of clock, but free, man! Free like tourist!

Never see *me* coulda touch world of Englan – when from all accounts I hear that is where all we prosperity end up.

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A dream of leavin

James Berry

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I was always in a dream of leavin. My half-finished house was on land where work-laden ancestors' bones lay.

The old plantation land still stretch-out down to the sea, giving grazing to cattle.

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What we do with time and what time does with us is the way of history, spun down around our feet.

So we say, today, that we meet our Caribbean shadow just as it follows the sun, away into the curve of tomorrow.

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THE**POETRYSOCIETY**

History and Away

Andrew Salkey

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In fact, our sickle of islands and continental strips are mainlands of time with our own marks on them, yesterday, today and tomorrow.

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2237 Poems 2.indd 5

I Am Becoming My Mother

Lorna Goodison
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of Carcanet from
Collected Poems (2017)

Yellow/brown woman fingers smelling always of onions.

My mother raises rare blooms and waters them with tea her birth waters sang like rivers my mother is now me. My mother had a linen dress the colour of the sky and stored lace and damask tablecloths to pull shame out of her eye.

I am becoming my mother brown/yellow woman fingers smelling always of onions.

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TCP237 Poems 2.indd 6